

## **Lili Bernard 2017 College Student Internship Teaching Syllabus**

Wednesday, July 12, 2017, 9am-3pm

Personal Introductions. Overview of Zora Neale Hurston's *Characteristics of Negro Expression*. Consolidation of Lili Bernard art reviews into one document. Student Art Presentations (students Chloe Vaught and Amber Perry). Artists to research: Kenyatta AC Hinkle (for line drawing, interdisciplinary art and performance, African roots, writing), J Michael Walker ( for colored pencil portraits and contemporary subjects as catholic saints). Art Speak Vocabulary: access, agency, binary, juxtaposition, paradox, pedagogy. HW: Read entirety of Zora Neal Hurston's *Characteristics of Negro Expression* essay and write a one page reflection. Research the aforementioned artists and a presentation of their work. Research artists, past and present, that are relatable to student interests. Work on Lili Bernard Art Reviews doc.

Friday, July 14, 2017 9am-3pm

Review of last practicum. Artists to research: Toni Scott ( for multicultural heritage - African and Amerindian roots), Mark Steven Greenfield (for marks and lines), Zeal Harris (Cartoonish, black southern narrative). Art Speak Vocabulary: cohort, currency, ephemeral, hybridity, impermanence, iconography, inculturate, indicators, insular, interests, legitimizes, objectivity, singularity, subjectivity, symbolism. HW: Research the aforementioned artists and a presentation of their work. Continue to work on Lili Bernard Art Reviews and start on Lili Bernard Artwork Inventory List. Continue making google doc and PDF doc of Zora Neale Hurston essay. Theory: read Adrian Piper's essay [\*Passing for White, Passing for Black\*](#). Write a one page reflection. Work on a work in progress or new work, bring it in to be critiqued.

Wednesday, July 19, 2017, 9am-3pm

Review of last practicum. Personal Introductions for auditing students Amanda and Chrissy Cedeno (sisters). Art critique of four students' work. Theory: students took turns in reading aloud a portion of Adrian Piper's "Passing for White, Passing for Black" (1991). Discussed artwork of Black Artists in Los Angeles (BAILA): Zeal Harris and Toni Scott. Artists to research: Doug Harvey (interdisciplinary artist, works in painting, mixed media and sound), Ana Mendieta (interdisciplinary Cuban artist, performance, sculpture, painter, video, earth-body, deceased spouse of Carl Andre), Association of Hysteric Curators (Intergenerational multicultural collaborative of mostly women artists who curate their own shows. Feminists, activists.) Art Speak Vocabulary: Canon, Codify, Diptych, Intersectionality, Triptych, Tripartite,

Friday, July 21, 2017, 9am-3pm

Review of last practicum. For theory, students took turns reading aloud more of Adrian Piper's [\*Passing for White, Passing for Black\*](#)(1991), and discussed their own personal life experiences relating to the essay. Contemporary Art History: students discussed Doug Harvey and touched upon Ana Mendieta. Canvas stretching tutorial Part 1.HW: Continue reading Adrian Piper essay *Passing for White, Passing for Black* (1991). Research artists: painter Kehinde Wiley and artist

Mark Bradford. Look over BAILA con Duende group art show, curated by Lili Bernard. Watch BAILA CAAM video with Mark Bradford in it. Amber: make title and 3 paragraph description of Sitting Pretty and circular one. Chloe: make title and 3 paragraphs about A Song About Iceland, title and 3 paragraphs about roots self portrait. Art Speak Vocabulary: Narrative, Vernacular

Wednesday, July 26, 2017, 9am-3pm

Review of last practicum. Class took turns reading aloud the first chapter of Zora Neale Hurston's *Their Eyes Were Watching God*, 1937. Students gave presentations on the works of Mark Bradford and Kehinde Wiley, followed by a group discussion. Watched portion of BAILA CAAM video with Mark Bradford in it. Students read their 3 paragraph descriptions of two works of art each. Lili edited the writing out loud. Student art Critiques. HW: Finish reading Adrian Piper's *Passing for White, Passing for Black, 1991*, finish written response, 1 page max. Look over BAILA con Duende group art show, curated by Lili Bernard. Artists to research: for Chloe, Njideka Akunyili Crosby. For Amber, Kerry James Marshall. Look into the writing of Junot Diaz. Familiarize selves with curatorial work of Brooke Davis Anderson (Follow her on Facebook and Instagram). Art Speak Vocabulary: Criticality, Interlaced, Representational, Figurative

Friday, July 28, 2017, 12pm-3pm

Review of last practicum. Students worked on Lili Bernard Reviews and Art Inventory List. Amber presented the works of Kerry James Marshall. Chloe presented the works of Njideka Akunyili Crosby. Students read aloud their writing reflections on Adrian Piper's *Passing for Black, Passing for White*. Did part 3 of Homemade Canvas Stretching Tutorial- made home made wooden stretchers from scratch and repaired torn canvas with iron on patches and adhesive. HW: Look into structure and history of Watts Towers. For Chloe: Carrie Mae Weems (for her narrative photography) For Amber: Yayoi Kusama. Find names, phone number, and email address of the director and chief curator of the Broad Museum. Look into purchasing *Elements of Style*. Start reading Coco Fusco's essay [The Other History of Intercultural Performance](#). Art Speak Vocabulary: Social Practice Art, Performance Art

Wednesday August 2, 9am-3pm

Review of last practicum. Critiqued student's artwork. Chloe discussed her found television work in progress. Amber brought in *Face of None* painting. Students presented Carrie Mae Weems and Yayoi Kusama. Curator/ Art Historian Isabel Rojas-Williams stopped by for studio visit to see Lili's painting for The Getty PST LA art show she is curating. Isabel spoke to interns about getting PST and her mural conservation project. Looked at images of performance art of Adrian Piper and Coco Fusco. Students read aloud first two pages of Coco Fusco's [The Other History of Intercultural Performance](#). Did part 4 of canvas tutorial. HW: Artists to research: For Chloe, Nam June Paik. For Amber, Mickalene Thomas. Art Speak Vocabulary: Afrofuturism, found objects/ assemblage art,

Friday, August 4, 10:30am-3pm

Gave short tutorial on how to make cheap brushes last longer by adding crazy glue and duct tape. Chloe performed a piece in homage to J. S. Bach and had it critiqued by Lili and Raphael,

in Amber's absence. HW: Artists for Chloe to research: Wadada Leo Smith, Terry Adkins, and Charles Gaines. Art Speak: Modernism, Postmodernism,

### Wednesday August 16, 9am-3pm

Personal Introductions for new intern Zane Kaufmann. Read aloud description of and watched Lili Bernard's video, *The Legacy of Christopher Columbus, A Short Account in Technicolor*. Watched interview of Dr. John Henrik Clarke speak on the melanization of Europe through Hannibal and the Euro Centric imagery of Christ (Note for Lili: add Dr. Clarke to authors in Critical Theory class, *Alternative to the Dominant Canon*). For critical theory: Read aloud timeline in Coco Fusco's essay [The Other History of Intercultural Performance](#). Watched a snippet of Coco Fusco's [interview](#) with Tate Talks. Read aloud portion of Amalia Mesa-Baines' [Read Domesticana: The Sensibility of Chicana Rasquache](#). Watched a snippet of an [interview](#) by artist Judy Baca at Amalia's New World Wunderkammer exhibit at the Fowler Museum in November 2013. with Amalia Mesa-Baines. Passed around ASCO book: *Elite of the Obscure*. Art Speak Vocabulary: Aesthetic, Dadaism, Ethnographic, Exoticize, Fetishize, Paradigm, Rhetoric. HW: [Read Domesticana: The Sensibility of Chicana Rasquache](#). For Contemporary Art History - artists to research: ASCO Chicano artist collaborative - founders Patti Valdez, Harry Gamboa Jr, Willy Herron and Gronk (Zane), Amalia Mesa-Baines and Fred Wilson (Amber), Wadada Leo Smith, Terry Adkins, and Charles Gaines (Chloe).

### Friday August 18, 9am-3pm

For contemporary art history, students gave presentation on the following artists: ASCO Chicano artist collaborative founders Patti Valdez, Harry Gamboa Jr, Willy Herron and Gronk (Zane), Amalia Mesa-Baines and Fred Wilson (Amber), Wadada Leo Smith and Nam June Paik (Chloe). Lili mentioned Self Help Graphics. Had oil painting practicum. Students practices oil painting on some of Lili Bernard's WIPs. HW: Recommend Amber to read article on [Fred Wilson](#). Artists to research: For Zane, Self Help Graphics, the artist Robert Williams and Juxtapoz magazine. For Chloe, Terry Adkins, and Charles Gaines. For Amber, Wangechi Mutu. Continue reading and try to complete Amalia Messa Baines Essay: [Read Domesticana: The Sensibility of Chicana Rasquache](#) Art speak vocabulary: synesthesia

### Wednesday August 23, 9am-3pm

Practicum and discussion on different glues, varnishes, and UV protection for mixed-media and collage-making. Looked at the We Are Los Angeles website. For critical art theory, we discussed Amalia Messa Baines Essay: [Read Domesticana: The Sensibility of Chicana Rasquache](#). Also discussed the argument of the differences between conceptual and representational art. Watched snippets of Theaster Gates, Nick Cave, Kara Walker. Chloe Gave presentation on artist Terry Adkins. Student artwork critique: Read Frantz Fanon's [The Wretched of the Earth](#): chapter On National Culture (1963). Read part of the chapter in class. HW: Artists to research: Llyn Foulks and Nick Cave (for Zane), Theaster Gates and Kara Walker (for chloe). Art Speak Vocabulary: ephemera, inform, repurpose, signify, site-specific

### Friday, September 1, 9am-3pm

Contemporary Art History: Zane gave presentation on artist and founder of Juxtapoz Magazine, Robert Williams. Chloe presented artist Charles Gaines. Amber presented Wangechi Mutu. Critical Theory: Read and discussed Frantz Fanon's [The Wretched of the Earth](#): chapter On National Culture (1963). Student art critiques: Zane performed a banjo composition. Chloe and Amber discussed future projects. Practicum on oil painting. Critical theory HW: Listen to audio book of chapter 1 of [How Europe Underdeveloped Africa](#) by Walter Rodney. Artists to research: Ebony G. Patterson (for Amber) Llyn Foulks and Nick Cave (for Zane), Theaster Gates and Kara Walker (for chloe).

### Wednesday, September 6, 9am-3pm

Discussed APAN panel discussion at MOCA this past Saturday. Moderator was Andrea Fraser. Panelists were Ron Athey, Lili Bernard, Joy Silverman. Did student critique of Chloe's new autobiographical artwork in progress. For contemporary art history, we discussed the work of the artist Siobhan Hebron in relation to Chloe's new work in progress that we critiqued. Read out loud Art&Cake online art magazine review on Siobhan Hebron's exhibition [The Head and the Heart: Art of the Body and Soul](#), curated by the artist Ted Meyer and written by Genie Davis. We discussed the artwork of Ted Meyer and watched the ArtBound video on his creative process called [Scarred For Life](#). Relative to Chloe's work in progress we also discussed artists Dominic Quagliozzi. We watched and read the KCRW video and article on Dominic entitled [Making Art through Sickness and Health](#), and watched a portion of Dominic's interview on Mat Gleason's youtube series [Modern Art Blitz](#). Also discussed works of spoken word performance artist Tonya Ingram in relation to Chloe's new WIP. Watched some video of Tonya's spoken word performances, and read out loud her poem "I Am Twenty Two" in her recently released book of poems, [Another Black Girl Miracle](#). Had practicum on painting various skin tones (light to dark) in acrylics and oils. Showed Chloe how to create a 5P: portable painting panel for primed paper. Art Speak: oeuvre (Chloe gave lesson on IPA pronunciation and annotation.)

### Friday, September 8, 9am-3pm

Zane had one on one with Lili, reviewed what Chloe learned for contemporary art history on Wednesday: prominent LA artist exploring themes of critical illness from a personal perspective. For Zane's art critique, we looked at his sound piece.

### Friday, September 15, 9am-3pm

Amber one on one with Lili, critique of Amber work primed some canvases and painted.

### Wednesday, September 20, 9am-3pm

For contemporary art history, we looked at the works of Marisol Escobar (currently in PST group show Radical Women at Hammer Museum, per Zane, and read New York Times [article](#) on her life. Read [Forged from the Fires of the 1960's](#). Looked into Valerie Solanas' [manifesto](#). Looked briefly at Marina Abramovic. Chloe gave an artist presentation on Kara Walker. Zane presented his art and we gave a critique. Painted in oils. Art Speak: concatenation, currency, deracinated, detritus, discursive, gnomic, heteronormative HW: look at [Marina Abramovic](#) article.

Friday, September 22, 10-2pm

Amber one on one with Lili, critique of Amber work primed some canvases and painted. Read Cara Walker article.

- [Sure, but Salted With Meaning](#)  
['A Subtlety, or the Marvelous Sugar Baby' at the Domino Plant](#)

Watched an Art21 documentary video on Kara Walker making Sugar Baby, entitled: [Kara Walker: A Subtlety of the Marvelous Sugar Baby](#)

Watched a couple of videos on Marina Abramovic

Painted black over lines on Lili's Antebellum

Friday, October 13, 1:30-4:45pm

One-on-one with new intern Dani Williams-Jones, UCLA Senior History and African American Studies, Interested in pursuing PHD in Culture, Art and Criticism. Self-introduction and discussion on interests and we looked at Lili's Caroline painting. Dani familiarized herself with the internship curriculum and syllabus. For Critical Theory read part of the chapter Sexism and the Black Female Slave Experience from bell hooks, *Ain't I A Woman*, 1981. Read part of the chapter, Trial, Records and the Production of Gendered Historical Memory, 2015 from *Rethinking Slave Rebellion in Cuba: Le Escalera and the Insurgencies of 1841-1844*. For Contemporary Art History looked at the work of Visual Artist/Professor/MacArthur Genius Doud. Watched his on camera interview for his MacArthur 2017 win. Discussed Lili Bernard research project, *Addressing the Dirth: Art School Faculty Demographics*. HW for Dani: Read the following pages/art projects: Antebellum Appropriation, *Aint Funny*, *Donning*, *Dismissal of the Conquerors Coiffures*, and *BC Trauma Bond*. Prepare 5-10 minutes on Belkis Ayon, Afro-Cuban deceased artist, 1967-1999. Work on filling in Lili Bernard Chart *Addressing the Dirth in Art Faculty*. Critical Theory: discussed the masculinization and animalization of Black women as a result of slavery. We looked at the image of the Slave Rebellion Co-leader Carlota, which is a Cuban government run website. Her image looks like a male gorilla. Read: Carlota accounting from the Cuban Government website; researched the reference

NOTES FOR LILIS UPCOMING PST GROUP SHOW at LOFT AT LIZ'S

Moved to december.

Everything 2-3 pages

Statement: half page & bio

Panel discussion

DACA discussion november 7, 7-9pm

November 17 7pm

Image of painting due wk 1 of october