

Demographics of Full-Time Visual Arts Professors in Southern California

Research and Compilation by Lili Bernard

BFA & MFA Visual Arts Programs – Spring 2013

(Numbers appearing with “GD” and “IL” indicate that those professors teach Graphic Design and Illustration, respectively. Numbers appearing without letters indicate that those professors teach fine arts. Fine arts includes painting, drawing, collage, sculpture, assemblage, photography, installation, video-art, performance-art and social practice.)

SCHOOL	CAUCASIAN		LATINO		ASIAN		BLACK	
	Male	Female	Male	Female	Male	Female	Male	Female
CalArts	16	13	1	0	0	1	1	0
<i>(per Trish Patryla)¹</i>								
UCLA	5	7	1	0	0	0	1	0
<i>(per Carol Endo)²</i>								
Otis	3	6	1	0	0	1	0	1
<i>(per Melinda Henry)³</i>								
USC	4	12	1	0	0	2	0	0
<i>(per Penelope Jones)⁴</i>								
Art Center	28	10	1 GD	0	2 GD/IL	0	1	1
<i>(per India Dunnington)⁵</i>					(1 GD+ 1 IL)			
UC Irvine	6	6	1	0	2	1	2	0
<i>(per John Medina)⁶</i>								
Cal State Long Beach	18	16	1	0	2	1	2	1 GD
<i>(per Cher Comer)⁷</i>								

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